

M.A. THESIS GUIDE

A Guide for Preparing the Proposal

and

Writing the M.A. Thesis and Applied Thesis

From the

OFFICE OF GRADUATE STUDENT SERVICES

2008-2009

M.A. THESIS GUIDE

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1. General Introduction

A graduate level thesis demonstrates a student's ability to work independently and to think critically. Thoroughness, accuracy and a working knowledge of the research methodology to be employed are indispensable. A thesis provides the student with an opportunity to analyze and construct theory. All research for theses must be original work for the project and draw from graduate study.

Graduate students researching and writing a thesis are expected to grow in the spirit of research under the guidance of graduate faculty who have established themselves as proficient in directing research. Therefore, the student must be fully capable of scholarly defense and peer review.

Plagiarism is the act of representing the work of others as one's own. It is unethical and dishonest to quote a source without placing the words in quotation marks and giving proper citation or without making a quotation clearly identifiable as another person's words. It is also plagiarism to take an idea or concept and reword it as your own without giving credit to the source. If there is any question about the student's fulfillment of these guides, the student is responsible to confer with his or her professor prior to submitting the work. If a student is guilty of plagiarism, his/her work will be rejected. Any fees paid will not be returned and the student may be subject to dismissal.

It is assumed that the thesis will integrate some aspect of a biblical, Christian world view with the topic. There must be a demonstration that the thesis builds upon the biblical and academic foundations of the Wheaton Graduate School.

Before a thesis may be undertaken, the Thesis Proposal must be subject to scholarly defense and faculty review and approval in writing by the Graduate School Academic Affairs Committee (GAAC). The manual of style to be used is determined by the Department or First Reader.

If the thesis or applied thesis research involves subject participants, the methodology must be reviewed by the Human Resource Review Committee.

Students writing the thesis itself must use the bibliographic style prescribed by their individual departments. The successful thesis becomes the property of Buswell Library. One copy of the completed thesis and abstract is given to the Office of Graduate Student Services (hereafter referred to as GSS) which assigns the thesis to a technical reader. It is assumed that the thesis is error-free before being given to the GSS office.

The technical reader reviews the thesis for grammar, format, and style and returns the thesis manuscript to the GSS office. If corrections should be necessary, the thesis is returned to the student to rectify the problems.

2. STEPS IN PREPARING A PROPOSAL

- 2.1 See advisor for permission to write a thesis. In consultation with advisor, determine possible first and second readers. Theological Studies students must obtain a "Request to Write a Thesis Form" from the departmental office.
- 2.2 Prior to meeting with potential first reader, prepare a one-page précis of a general description of topic for your advisor. Obtain advisor signature on précis with a copy for your file.
- 2.3 In consultation with first reader, determine thesis type, preliminary bibliography and obtain first reader's signature of agreement.
- 2.4 Give précis to second reader and obtain suggestions and signature of agreement from second reader. Provide a copy of reader's agreement for the advisor who will place the agreements in student's file.
- 2.5 Student meets with first reader and reviews any suggestions and changes in preparation for GAAC Thesis Proposal.
- 2.6 Prepare first draft of Proposal and submit to first and second readers. At this time make mutually convenient appointments to discuss first draft of the Proposal.
- 2.7 After discussion, rewrite Proposal and resubmit to both readers.
- 2.8 First reader circulates Proposal to department faculty and receives feedback to the proposal according to department policy.
- 2.9 Student reviews any further suggestions and prepares final draft of Proposal for the signatures of first and second readers.
- 2.10 Student submits seven (7) signed copies and the original of the Proposal to Rita Gjeldum in the Registrar's Office by Thursday 4 p.m. before the Tuesday GAAC meeting, held the second and fourth Tuesdays of the month. Follow the format found in **Appendix I** for the Thesis Proposal Title page.
- 2.11 The student will be notified of the decision of the GAAC regarding the status of the proposal by the department representative. The Chair of the GAAC will sign the title page of proposals which are passed. They will then be sent to the Graduate Records - Registrar Office for the student's records.
- 2.12 After you have received final approval from the GAAC, complete the **Approval for Thesis Registration** from the departmental secretary (see **Appendix II**) and file it in the Registrar's office when you register. This is the final step in the Proposal process.

3. TYPES OF THESES

In order for faculty to more effectively direct students in the initial stages of thesis work, the following typology of theses must be followed. Students will work together with their readers to formulate a thesis and follow one of the categories designated below. The Proposal submitted to GAAC must indicate the type of thesis being proposed, including the specified range of method(s) the student will use appropriate to the type of research.

- 3.1 **Biblical/Theological Research:** The methodologies may be comparative analysis, critical investigation, or exegetical, historical or interpretive studies.

- 3.2 **Quantitative Research:** A quantitative thesis is based on the testing of specific hypotheses through the collection of original data through an approved research methodology. This may employ descriptive, survey, developmental, correlational, experimental, or quasi-experimental methodology.
- 3.3 **Qualitative Research:** A qualitative thesis may be the inductive building of theory through the qualitative analysis of data. Alternately, qualitative research may employ observational methodologies: case studies, content analysis, interaction analysis, network analysis, participant observation, biographical and historical studies.
- 3.4 **Applied Thesis Research:** In addition to employing an established research methodology, the applied thesis permits a creative component, enabling the researcher to produce a professional-level media product. Accompanying the media product is a document which includes research methodology and all relevant factors in the production as outlined in the proposal.

Applied theses may be divided into two categories:

- 3.4.1 **Writing Arts:** The media product may be a completed handbook, novel, screenplay, magazine article series, non-fiction book, short stories series, curriculum, design prospectus for a conference, campaign seminar, periodical, or any other written product deemed appropriate by the student's department. If the student elects to write an adult novel, the length required for graduation may be negotiated with the department. The minimum length is 150 pages.
- 3.4.2 **Visual/Audio Arts:** The media product may be a film, television program, radio program, video, slide-tape presentation or any other electronic product deemed appropriate by the student's department.

4. **WRITING THE PROPOSAL**

4.1 **Thesis Proposal**

Thesis proposals are to be submitted during the regular academic year under normal circumstances. Permission to submit proposals during the summer must be obtained prior to the end of the regular academic year. All thesis proposals must be error free and neatly typed or printed on a high quality printer (dot matrix unacceptable). The thesis proposal steps must be followed with no exceptions, additions or exclusions.

- 4.1.1 **Statement of Purpose:** Briefly state the problem, issue, critical focus, or research question (2-3 sentences).
- 4.1.2 **Definition of Important Terms:** Indicate any specialized use of terms or any variations of generally accepted terms you expect to use.
- 4.1.3 **Significance of the Study:** Demonstrate the contribution that your work will make to your discipline.
- 4.1.4 **Review of Literature:** Review the literature which provides a theoretical foundation for your research; include seminal and representative recent works which demonstrate a survey of the field (2-3 pages). The literature review must include evidence of an extensive search and awareness of relevant literature. For Applied Thesis this literature review would include, but not necessarily be limited to historical works relating to the proposed period or setting of the creative work.
- 4.1.5 **Methodology:** Describe the research methodology you will employ to achieve your purpose. Identify the techniques for gathering and analyzing the data required for your work. Include the limitations (delimitation's) of the study and presuppositions that might affect the integrity of your research.

4.1.6 Projected Outline, Style Manual and Schedule: Provide an outline of the major points of your thesis or chapter titles (applied thesis see below). Indicate the style manual to be used. Determine a realistic schedule in consultation with your advisor which will allow for: (1) completion of writing, (2) approval by readers, (3) submission requirements, at least six (6) weeks prior to the expected date of graduation.

4.1.7 Bibliography: The bibliography must include a representative list of the most significant citations.

4.2 **Applied Thesis Proposal**

In addition to the above outline requirements, students writing an applied thesis must include the following information:

4.2.1 Qualifications of the Student: Indicate any important factors that qualify you to undertake an applied thesis. Include education, experience and any personal factors.

4.2.2 Relevance of the Applied Thesis: Your idea must have intrinsic interest and commercial, educational, artistic or ministry appeal.

4.2.3 Audience: Define specifically the audience for the media work. Include demographics and explicit benefits the audience will receive.

4.2.4 Market: Indicate how your Applied Thesis will fill a gap or meet a need. Include dates, statistics, research data to demonstrate that you are aware of competing products or trends and openings in the market.

4.2.5 Additional Outline Requirements for Applied Thesis:

4.2.5.1 Writing Arts: Be aware that the writing style of your proposal indicates your competency as a writer. The style should be lucid, flowing, incisive.

Non-fiction: A chapter by chapter outline is provided to show what your completed product will be. Demonstrate both your grasp of the subject and your ability to translate it into a book.

Fiction: A novel proposal must include:

1. A brief description of the major characters. Include age, appearance, occupation, world view, and the conflict or role of the character. Maximum length: no more than four (4) lines per major character.

2. A brief chapter by chapter outline which shows the major conflict, character development, complications and resolution. In the case of a collection of short stories, three (3) stories should be outlined showing the major conflict, character development, complications and resolution.

3. A short story series must include a description of the number of stories and possible themes or issues considered.

4.2.5.2 Electronic Arts:

1. Projects that entail primarily the directing and/or producing of a film, video, radio or television series or program must include the following sections: budget, location, casting, sound and camera crews' qualifications, time frame, lighting, distribution, contracts and salary. Information must be specific and not speculative. Other considerations may be required by Proposal readers.

2. Projects that include the writing of a script in addition to directing and/or producing, follow the requirements for writing arts projects, either in the fiction or non-fiction categories.

5. **WRITING THE THESIS**

- 5.1 During the writing stage, it is the student's responsibility to consult with the first and second readers and to follow any schedule guidelines requested by the readers.
- 5.2 As progress is made, the research process and the drafts of the chapters must be given to the readers on a regular basis according to the proposed schedule.
- 5.3 The student must obtain the signature of the readers and notify his/her academic advisor of thesis completion before submitting the thesis to the Director of GSS.
- 5.4 Students living away from the Wheaton College campus are not exempted from their responsibilities outlined above.
- 5.5 A **Certification Page** (sometimes referred to as Thesis Committee approval Page) should be included after the title page. See **Appendix IV**.
- 5.6 After the two (2) academic readers have indicated their suggestions, the student is responsible for revising the draft to enable it to be approved by the readers. The readers indicate their approval by signing the Certification Page.
- 5.7 Include a 'disclaimer' page after the certification page to read as follows: "The views expressed in this thesis are those of the student and do not necessarily express the views of the Wheaton College Graduate School." (See **Appendix V**)
- 5.8 The student submits the corrected thesis to the Director of GSS, ***including*** the original Certification Page signed by both readers.
- 5.9 There is a necessary deadline for the submission of the final, signed thesis in order to permit all processes to take place preceding graduation. The student must allow **no less than six (6) weeks in advance of desired graduation date to complete processing.**

6. **SUBMISSION TO THE GRADUATE STUDENT SERVICES OFFICE**

The GSS office will have the final thesis draft assigned to one of the technical readers. The student should indicate the following on a separate piece of paper for the Technical Reader:

- a. Mail address, e-mail address, phone numbers for contact.
 - b. Which manual of style was used in writing the thesis.
 - c. Deviations from the manual of style due to computer programming should be noted. Deviations should be kept to an absolute minimum.
 - d. Deviations from the manual occurring because of the type or project undertaken. This is primarily applicable to applied thesis which may vary from the usual format.
- 6.1 **The Technical Reader:** The technical reader will review the thesis for grammatical, format, and style quality, note his/her corrections on the manuscript and return to the GSS office. *The thesis should be as error-free as possible before submission to the technical reader.*

- 6.2. **Contact Phone and Address:** The student must supply a current address and phone number where the student can be reached. Students residing outside of north America must designate a contact person in America who has agreed to complete the process for the student.
- 6.3 **Completion of Submission Process:** All steps of the submission process remains the student's responsibility even if the student leaves the Wheaton area.
- 6.4 **Cost of Technical Reading:** The GSS office assumes financial responsibility for the technical reading process up to and including ten (10) hours per thesis. Hours required over and above this amount of time will be charged to the student at the rate of \$7.00 per hour. Presenting a manuscript which has been carefully checked for the above mentioned technical qualities will make it possible for the student's work to be processed within the ten (10) hours allowed.
- 6.5 **Final Corrections and Submission**
- 6.5.1 The student will be notified when the technical reader has returned the thesis to the GSS office. The student can then pick up the thesis and incorporate any corrections of the technical reader.
- 6.5.2 When the corrections have been made, the student again submits the originally submitted thesis copy and the final draft with the corrections from the technical reader, to the GSS office with the Graduate School Document Form. It will be returned to the technical reader to review the corrections that have been made. This process will be repeated until the technical reader determines the thesis is technically correct.
- 6.5.3 The Graduate School Document Form is now ready to be submitted to Buswell Library (see **Appendix VII**). The student will take the original manuscript, abstract, and Graduate School Document Form, plus personal copies the student wishes to have bound, to the Buswell Library Secretary. Written notification will be sent from the Library to both the Registrar's and GSS Offices indicating that obligations have been met. The Registrar will note the records to this effect for purposes of graduation eligibility and transcript release.
- 6.5.4 Entering a course grade for the thesis is the responsibility of the academic first reader. It should be done after final approval of the completed final draft. If not done, the Registrar's office will request same from the department.
- 6.5.5 Those grades received before Library requirements are met will be held by the Registrar until all final steps as outlined have been completed.

7. **BUSWELL LIBRARY REQUIREMENTS - GRADUATE SCHOOL THESIS**

7.1 **Explanation of Permission Page**

Wheaton College requires candidates for graduate-level degrees to submit two copies of their primary research work (i.e., theses, projects or papers) to the Buswell Memorial Library. In order to further promote and facilitate research in Christian higher education, the College also requires degree candidates to grant formal permission to the College to do limited copying of these theses, papers or projects. The provided form, signed by the student and granting Wheaton College permission to copy at its discretion, includes a clause prohibiting the 'extensive quotation or further reproduction' of graduate documents 'by persons or agencies other than Wheaton College' without direct permission of the student (See **Appendix VI**). Furthermore, the copyright granted to Wheaton College may be revised at the author's request if, for example, a graduate thesis or paper is later published and available for purchase. The author should submit a written notice to the College Librarian at Wheaton College indicating the intent to publish. Even in this case, however, the right of the College to copy portions of the student's original work shall be preserved.

7.2 Standards

Graduate school documents (master's theses, master's applied theses, Grad Psych. doctoral papers, MAT action papers) submitted to Buswell Library for binding and inclusion in the collections must meet the following standards:

- 7.2.1 Margins: To allow for binding, the left margin needs to be a minimum of 1 1/2", including maps, charts, pictures, graphs, etc. Do not punch holes in this left margin. The right, top, and bottom margins are to be a minimum of 1".
- 7.2.2 Paper: The rag content must be a minimum of 25% cotton. (Paper normally used in photocopiers does not meet this requirement. Although paper does not need to be heavyweight, 25% - 100% cotton bond paper should be secured for library copies to insure their longevity.)
- 7.2.3 Font: Standard typewriter or computer fonts are acceptable. Script, italic, bold, and underlined fonts may be used as appropriate for emphasis, clarity, or grammatical correctness within the document.
- 7.2.4 Print: Print should be at least letter-quality. Since the documents will be bound and made available as books within the library, they must be easily readable for users. Laser printing is available on campus. Please contact computing services for more information.
- 7.2.5 Organization: Follow the sequencing outlined elsewhere in this manual. All graduate documents must include the following pages: title page. Certification page with faculty signatures, disclaimer page, permission page. **Master's theses must include an abstract.**
- 7.2.6 Pagination: Normally, the front matter is paginated with lower case Roman numerals, and the body of the text and bibliography, appendixes, etc. are paginated with Arabic numerals. Students should review the final document to insure all pages are in the correct order, with no duplicates or omissions. The library will not check the page order of documents.

7.3 General Procedures

- 7.3.1 A final, clean version of the finished graduate school document should be presented to the Director of GSS, after the student has completed the entire process of manuscript preparation, has had the manuscript approved by the academic readers and examined by the technical readers, and has made all corrections to the manuscript, This final document should meet all the specifications outlined in the "Standards" section below.
- 7.3.2 The Director of GSS will sign the "Graduate School Document Form' (See **Appendix VII**) to indicate that all requirements of the graduate school and its various departments and programs have been met and the document is approved.
- 7.3.3 Buswell Memorial Library will have the final approved document, which contains the original Certification Page with the original faculty signatures, bound and placed in the Wheaton College Archives. The library also requires a second copy of this final approved document, which will be bound and placed in the general circulating collection of the library. The copy should be a complete duplicate of the approved document and should also be made on the same type of cotton-content paper.
- 7.3.4 The student should present two copies of the final document with original signatures, and the Graduate Document Form (Buswell Memorial Library) to the Secretary of Buswell Library. The student is expected to submit payment for all expenses at this time. A check made payable to Wheaton College is required.
- 7.3.5 The Library will not *make* any personal copies of the document for the student. However, the Library will be happy to send any personal copies provided by the student to the bindery with its monthly bindery shipment. If the student wishes to have bound personal copies of the finished document, the copies should be brought to the Library Administrative office at the time the student submits the two library copies with the Graduate School Document Form. There will be a charge for binding.

- 7.3.6 For the protection of the documents, it is requested that each copy be placed in a manila envelope with the author's name written on the outside. Please specify which copies are for the Library if personal copies are also being provided.
- 7.3.7 If a graduate document has accompanying non-book materials, such as videos, computer discs, maps, transparencies, etc., the student should provide the library with two (2) copies of the materials, one for use with the Archives volume and one for use with the circulating volume.
- 7.3.8 At the Library Administrative Office, the final approved graduate document will be reviewed to insure compliance with the standards listed below. Costs will be determined as explained below in the "Payments" section. The student is expected to submit payment for all expenses at that time. A check made payable to Wheaton College is required.
- 7.3.9 If the student has provided personal copies of the thesis for binding, the student will be notified at a later date when the personal copies have been returned from the bindery. Please note that it can take up to eight (8) weeks for bound documents to be returned from the bindery, since items are sent and received only once a month. Please allow for this time lag in planning for uses of personal copies.

7.4 Library Fees

At the time the final, approved graduate document, a second complete copy of the final document, and the Graduate Document Form is delivered to the Library Administrative office for submission, payment will be expected for:

- 7.4.1 Binding of the two Library copies (one for Archives and one for microfilm circulation)
 Documents under 391 pages-\$35.00 Documents over 391 pages-\$45.00
- 7.4.2 Binding of personal copies which have been provided by the student - \$10.00 per copy
- 7.4.3 Extra bindery charges:
 - width thicker than 2" - \$1.00 per inch extra, for each copy of the document
 - pockets for holding supplemental materials (maps, transparencies, etc.) - \$1.60 per copy
 - hand-trimming required (if tabs are used) - \$0.55 per copy

Note: These rates are subject to change if bindery charges to the library are altered. Other binding requirements of an unusual nature may require other extra bindery charges.

- 7.4.4 Mailing of personal copies (after return from bindery) if requested by the student: \$1.75 -per copy within the continental United States, "library rate", delivery within 10 days
 \$5.00 -per copy within the continental United States, "first class", delivery within 3-4days
 \$5.00 -per copy for overseas surface mail, delivery as long as 2-3 months

Unusual or special mailing requests will require additional charges, and substantial increases are incurred for overseas airmail.

Note: All fees are subject to change without notice.

When the Library administrative office notifies Academic Records and Services that the final graduate document has been received and all fees have been paid, the Registrar's office will certify the student for graduation.

7.5 **Page Sequence**

Follow the page sequence organization which is listed below:

Front flyleaf (blank page)
Title Page (see Appendix III)
Certification Page (see Appendix IV)
Disclaimer Page (see Appendix V)
Permission Page (see Appendix VI)
Dedication Page (optional)
Abstract
Table of Contents
List of Tables (for Empirical thesis)
List of Figures or Illustrations (for Empirical thesis)
Text (main body)
Appendices
Endnotes (if compiled at the end of the text)
Bibliography, Selected References, or Literature Cited
Back Flyleaf (blank page)

NOTE: Be sure to check your Department style guide; where your Department requirements differ from the above, the Department's list takes priority.

8. SUGGESTED BIBLIOGRAPHY OF RESEARCH METHODS

- Agar, Michael H. (1986). Speaking of ethnography. Beverly Hills: Sage Publications..
- Bernard, H. Russell. (1988). Research methods in cultural anthropology. Newbury Park, CA: Sage Publications.
- Burt, Ronald S., & Minor, Michael J. (Eds.). (1983). Applied network analysis: A methodological introduction, Beverly Hills: Sage Publications.
- Cook, T.D., & Campbell, D.T. (1979). Quasi-experimentation: Design and analysis issues for Chicago: Rand McNally
- Dillman, D.A. (1978). Mail and telephone surveys: The total design method. New York: John Wiley & Sons.
- Ellen, R.F. (1984). Ethnographic research: A guide to general conduct. San Diego: Academic Press.
- Fetterman, David M. (1989). Ethnography: Step by step. Newbury Park, CA: Sage Publications.
- Fischer, Claude S. (1982). To dwell among friends: personal networks in town and city. Chicago: The University of Chicago Press.
- Fowler, F. J. Jr. (1987). Survey research methods. Beverly Hills: Sage Publications.
- Glaser, Barney G. & Strauss, Anselm L. (1967). The discovery of grounded theory – Strategies for qualitative research. Chicago: Aldine Publishing Co.
- Guba, E.G., & Lincoln, Y.S. (1989). Fourth Generation evaluation, Beverly Hills: Sage Publications..
- Hammersley, Marlyn, & Atkinson, Paul. (1983). Ethnography: Principles and practice. New York: Tavistock Publications.
- Kirk, Jerome, & Miller, Marc L. (1986). Reliability and validity in---qualitative research (Sage University paper series on qualitative research methods, vol 1). Beverly Hills: Sage Publications.
- Lincoln, Y.S., & Guba, E.G. (1985). Naturalistic inquiry. Beverly Hills: Sage Publications.
- Maguire, Lambert. (1983). Understanding social networks (Sage Human Services guide 32). Beverly Hills: Sage Publications.
- Marsden, Peter V., & Lin, Nan (Eds.). (1982). Social structure and network analysis. Beverly Hills: Sage Publications.
- Masden, David. (1983). Successful Dissertations San Francisco: Jossey-Bass Publishers.
- McCoy, F.N. (1974). Researching and Writing in History. Berkeley: University of California Press.
- Miles, Matthew B., & Huberman, A. Michael. (1984). Qualitative data analysis- A source book of new methods. Beverly Hills: Sage Publications.
- Patton, M.Q. (1980). Qualitative evaluation methods, Beverly Hills: Sage Publications.
- Spradley, James P. (1979). The ethnographic interview New York: Holt, Rinehart and Winston.
- Spradley, James P. (1980). Participant observation. New York: Holt, Rinehart and Winston.
- Strauss, Anselm, & Corbin, Juliet. (1990). Basics of qualitative research, Newbury Park, CA: Sage Publications.
- Van Maanen, John (Ed.). (1986). Qualitative research methods series. Newbury Park, CA: Sage Publications.
Note: This is an excellent series on the various aspects of qualitative research.

APPENDIX I
Thesis Proposal Title Page

WHEATON COLLEGE GRADUATE SCHOOL

Department Name

Thesis Proposal

Title of Thesis

by

Author's Name

APPROVED:

Dr. Jones, First Reader

Date

Dr. Smith, Second Reader

Date

Dr. White, Chair, Academic Affairs Committee

Date

WHEATON COLLEGE GRADUATE SCHOOL

**The Title Of Your Thesis:
In Title Case**

A Thesis Submitted To The Faculty Of The Graduate School In Partial
Fulfillment Of The Requirements For The Degree Of Master Of Arts

Department Name

by

Your Name

Wheaton, Illinois

Month and Year

Title of Thesis in Title Case
(2 inches below the top margin)

by
John Doe

Approved:

Dr. Smith, First Reader

Date

Dr. Jones, Second Reader

Date

APPENDIX V
Disclaimer Statement Page

Disclaimer

The views expressed in this thesis are those of the student and do not necessarily express the views of the Wheaton College Graduate School.

APPENDIX VI
Permission Page

WHEATON COLLEGE
Wheaton, Illinois

Date _____ 19____

Title of Thesis in Title Case

Wheaton College

Name of Department

Master of Arts Degree

Permission is herewith granted to Wheaton College to make copies of the above title, at its discretion, upon the request of individuals or institutions and at their expense.

Signature of Author

Extensive quotation of further reproduction of this material by persons or agencies other than Wheaton College may not be made without the expressed permission of the writer.

APPENDIX VII

Document Form for Submission with Thesis

GRADUATE DOCUMENT FORM

Buswell Memorial Library

THERE ARE TWO SEPARATE SHEETS (4 SIDES) TO THIS DOCUMENT

Student _____

Department _____

Title of Graduate Document _____

Authorization by Director of Graduate Student Services _____

Please note that all fees must be paid at the time of submission

LIBRARY FEES

Students MUST submit to the Library administrative office the final, approved graduate document, a second complete copy of the final document, and this form. (please see checklist on the back of this form.)

Cost for binding and processing of two library copies -(one for Archives and one for microfilm circulation)

Documents under 391 pages **\$35.00**

Documents over 391 pages **\$45.00**

PERSONAL BINDING FEES

As a courtesy service to students, the library will send personal copies of a student's graduate document to the bindery with it's monthly shipment. The student must furnish the personal copies and pay for the binding charges.

Binding fee for personal copies, **\$10.00 X** _____ copies: _____

PERSONAL MAILING FEES

When the student's personal volumes are returned from the bindery, the student may be notified by phone to come to the library and pick up the volumes. The student may also pay the postage charges for the library to mail personal copies to addresses provided by the student.

Please designate the number of personal copies:

_____ to be picked up: Contact person/phone no. _____

_____ to be mailed to addresses within the U.S., at library rate with delivery within 10 days, at \$1.75/copy: _____

_____ to be mailed to addresses within the U.S., first class, with delivery within 3-4 days, at \$5.00/copy: _____

_____ to be mailed overseas surface mail, with delivery as long as 2-3 months, at \$5.00/copy: _____

_____ to be mailed at special request, charges vary _____

Total charges this side _____

Appendix VII
Page two - Document Form for Submission with Thesis

POSSIBLE EXTRA BINDING CHARGES

Width thicker than 2", \$1.00/inch extra x _____ of copies: _____

Pockets for supplemental materials, \$1.60 x _____ of pockets: _____

Hand trimming required, \$.055 x _____ of copies: _____

Other _____

(Prices are subject to change if bindery alters charge to library)

Total charges from this side _____

Total charges from front side _____

TOTAL CHARGES DUE: _____

Mailing information: (For more than 2 copies, list additional addresses below.)

Name _____

Street/Box _____

City, State, Zip _____

Name _____

Street/Box _____

City, State, Zip _____

LIBRARY GRADUATE DOCUMENT CHECKLIST: - The Archives and Circulation copies of all graduate documents submitted to Buswell Library **MUST** meet the following criteria:

_____ Documents must be on paper with a minimum cotton content of 25% (not photocopy paper)

_____ Documents have a title page

_____ Documents have a certification page with original faculty signatures

_____ Documents have a disclaimer page

_____ Documents have a permission page

AGREEMENT

The author and the Theological Research Exchange Network (TREN), having a place of business at Portland, Oregon, hereby agree as follows for the publication of the submitted manuscript by TREN.

The author will supply the manuscript to TREN through his/her graduate school ready for reproduction and publication without change or further editing.

In consideration of making his/her work available to students and others, the author hereby grants to TREN the right to reproduce and sell a) copies of the manuscript in microform and/or b) printed copies of the manuscript made from microform and/or c) electronic/digital copies made available on CD-ROM or via the Internet. TREN shall have the right to retain the master negative microform of the thesis/dissertation for this purpose. The author retains all rights to publish and/or sell his/her thesis/dissertation by any means at any time except for reproduction from negative microform.

I hereby warrant that I am the sole author of the thesis/dissertation; that the thesis/dissertation does not violate any right of privacy; that the thesis/dissertation does not contain any matter which is libelous or obscene; that the thesis/dissertation does not infringe upon any statutory or common law copyright; and that I am legally empowered to enter into this agreement.

I further agree to indemnify and hold harmless Theological Research Exchange Network for any damages that it may sustain as a result of any breach of the foregoing warranties and/or as a result of any misrepresentation in the information provided above.

(Author's Signature)

(Date)

COPYRIGHT REGISTRATION INFORMATION SECTION

If you are interested in the copyright option contact TREN directly.

1. If your thesis/dissertation has been copyrighted, enter the copyright notice *exactly* as it appears in the previously published edition of your work.

2. Please copyright my thesis/dissertation as outlined in the copyright information section below.

A. Yes B. No

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